

St. Louis World's Fair March

DEDICATED TO ST. LOUIS.

COMPOSED BY

MRS. A. L. DEARMAN.



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ST. LOUIS WORLDS FAIR.

MARCH.

MRS. A. L. DE ARMAN.

Tempo di Marcia.

Trumpets.

The musical score is written for Trumpets in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia.' and the instrument is 'Trumpets.' The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also articulation marks like slurs and accents. The second system continues the melody with similar notation. The third system introduces a key change to D major (two sharps) and includes a 'p' marking. The fourth system features a key change to F# major (three sharps) and includes markings for 'L. H.' (Left Hand) and 'R. H.' (Right Hand). The fifth system continues with 'L. H.' and 'R. H.' markings, ending with a final cadence.

Allegro and Vivace.

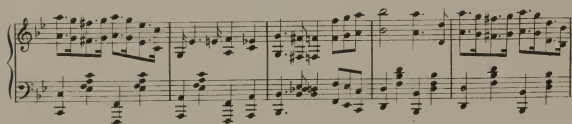
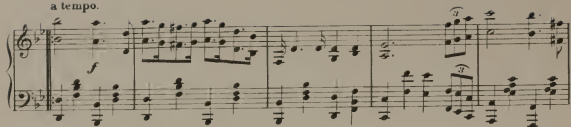
Allegro moderato.

TRIO. Più Lento. Cantabile.

We're coming coming coming a long and mer-ry line And the echo of our footsteps will round thro' out all time

We're coming with our kindred for King and peasants too will help to swell the chorus of Un-cle Sam's true blue

a tempo.



a tempo.





SONATINAS.

Do not mistake these 32 SONATINAS for the 29 SONATAS of Beethoven.

"There is nothing more instructive, beautiful, melodious and masterly written for the piano than these 32 Sonatinas of Beethoven. They are 'just the thing' for students who have been studying the piano from a year and a half to four years. They are most fascinating parlor as well as concert pieces."—Dr. Hans von Bülow.



Sonatina No. 1 in F minor.

- Two movements. . \$1 25
(1) Allegro.
(2) Minuetto. Allegretto.

Sonatina No. 2 in F major and F minor

- Two movements. . 1 25
(1) Adagio.
(2) Rondo—Allegro.

Sonatina No. 3 in A major.

- Two movements. . 1 25
(1) Allegro.
(2) Scherzo. Allegretto.

Sonatina No. 4 in D and A major.

- Two movements. . 1 25
(1) Largo appassionato.
(2) Rondo—Grazioso.

Sonatina No. 5 in C major.

- Two movements. . 1 75
(1) Allegro con brio.
(2) Allegro assai—To the Chase.

Sonatina No. 6 in C major.

- Two movements. . 1 25
(1) Andante.
(2) Allegro—Scherzo.

Sonatina No. 7 in E flat major.

- Two movements. . 2 00
(1) Allegro molto con brio.
(2) Rondo—Allegretto grazioso.

Sonatina No. 8 in C major.

- Two movements. . 1 25
(1) Largo, con gran espressione.
(2) Allegro—Scherzo.

Sonatina No. 9 in C major and C minor.

- Two movements. . 1 25
(1) Adagio molto.
(2) Allegro.

Sonatina No. 10 in F major.

- Two movements. . 1 25
(1) Allegretto.
(2) Allegro—The Merry Haymakers.

Sonatina No. 11 in D minor and D major.

- Two movements. . 1 25
(1) Largo e mesto.
(2) Allegretto—Minuetto.

Sonatina No. 12 in C major and C minor.

- Two movements. . 1 25
(1) Andante cantabile—Aria.
(2) Rondo—Allegro.

Sonatina No. 13 in F major.

- Two movements. . \$1 25
(1) Allegro.
(2) Rondo—Allegretto.

Sonatina No. 14 in G major.

- Two movements. . 1 25
(1) Andante con Variazioni.
(2) Allegro—Scherzo.

Sonatina No. 15 in B flat major.

- Two movements. . 1 25
(1) Allegro con brio.
(2) Moderato—Minuetto.

Sonatina No. 16 in A flat major.

- Two movements. . 1 50
(1) Andante con Variazioni.
(2) Rondo—Allegro.

Sonatina No. 17 in A minor and C major.

- Two movements. . 1 00
(1) Marcia funebre.
(2) Allegro molto—Scherzo.

Sonatina No. 18 in E flat major.

- Two movements. . 1 50
(1) Andante.
(2) Rondo—Allegro vivace.

Sonatina No. 19 in C minor.

- Three movements. . 2 00
(1) Adagio sostenuto. (Song without Words)
(2) Allegretto—Scherzo.
(3) Allegro agitato.

Sonatina No. 20 in D major.

- Two movements. . 2 00
(1) Allegro—Rural Impressions.
(2) Rondo—Allegretto—May Festival.

Sonatina No. 21 in D minor and D major.

- Two movements. . 1 00
(1) Andante.
(2) Allegro vivace—Scherzo.

Sonatina No. 22 in G major.

- Two movements. . 1 50
(1) Adagio grazioso.
(2) Rondo—Allegretto.

Sonatina No. 23 in B flat major and D minor.

- Two movements. . \$3 00
(1) Adagio—Song without words.
(2) Rondo—Allegretto.

Sonatina No. 24 in E flat major.

- Two movements. . 2 00
(1) Allegro.
(2) Vivace—Tarantella.

Sonatina No. 25 in A flat major.

- Two movements. . 1 25
(1) Aria—Minuetto.
(2) Allegretto vivace—Scherzo.

Sonatina No. 26 in C major.

- Three movements. . 2 00
(1) Allegro con brio.
(2) Adagio molto.
(3) Rondo—Allegretto moderato.

Sonatina No. 27 in D flat major and F minor.

- Two movements. . 2 00
(1) Andante con Variazioni.
(2) Rondo—Allegro ma non troppo.

Sonatina No. 28 in D major.

- Two movements. . 1 50
(1) Andante—Tema con Variazioni.
(2) Rondo—Allegretto.

Sonatina No. 29 in A flat major.

- Two movements. . 1 00
(1) Adagio—Love's Devotion—Aria.
(2) Scherzo—Teasing and Caressing.

Sonatina No. 30 in A major.

- Two movements. . 2 00
(1) Tema con Variazioni.
(2) Presto—Tarantella.

Sonatina No. 31 in G major.

- Two movements. . 1 25
(1) Andante—Tema con Variazioni.
(2) Minuet—Tempo di Minuetto.

Sonatina No. 32 in D major.

- Two movements. . 1 50
(1) Tema con Variazioni.
(2) Allegro.

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